

To MRS. W. H. WHITNEY.

FOSTER'S MELODIES  
No. 46

# Under the Willow She's Sleeping

## SONG

Written and Composed  
by  
**STEPHEN C. FOSTER.**

Author of  
GENTLE ANNIE.

FAIRY BELLE & C.

PIANO.

2½

GUITAR.

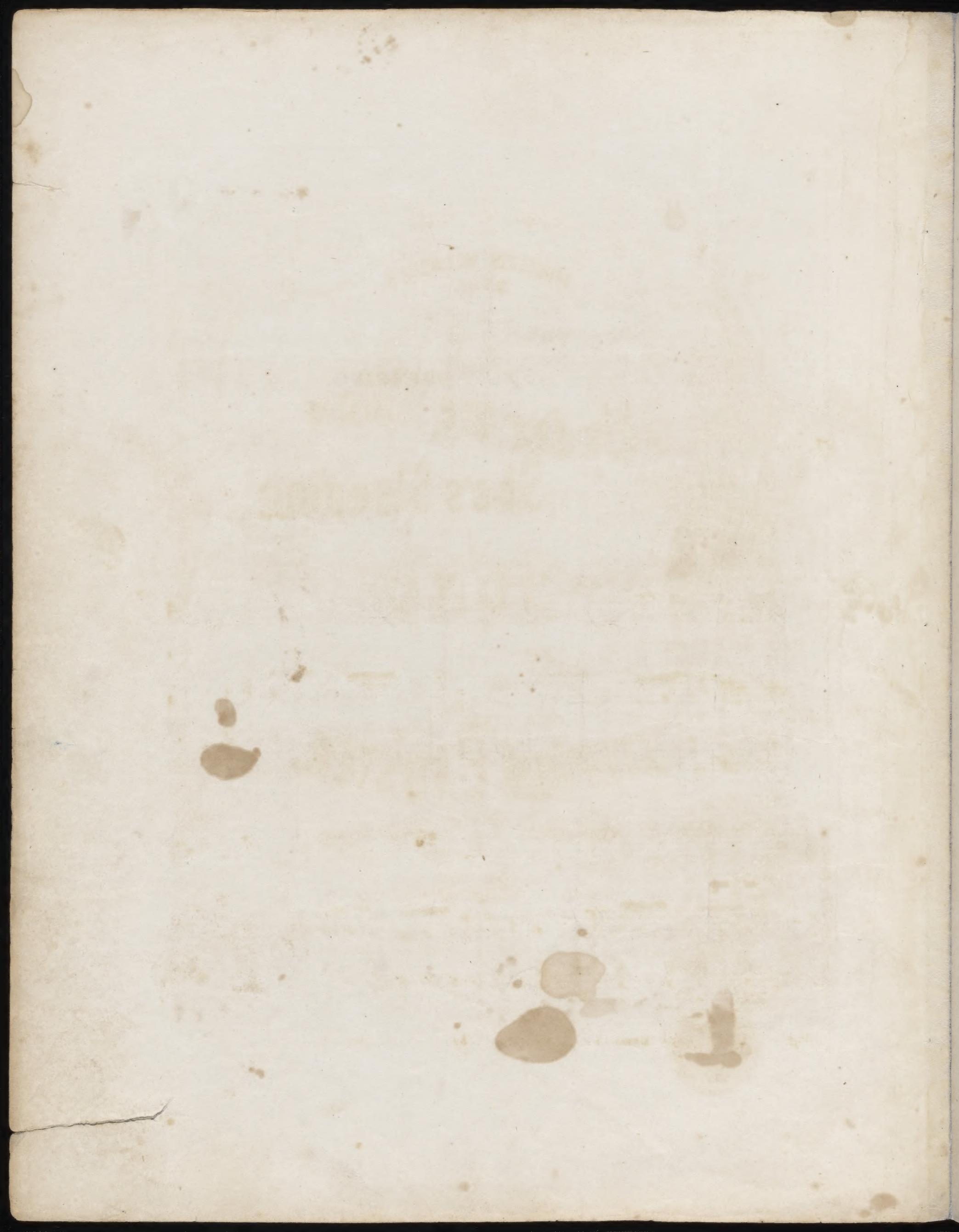
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UNDER THE WILLOW  
SHE'S SLEEPING.

POETRY AND MUSIC BY STEPHEN C. FOSTER.

VOICE.

*Slowly.*

PIANO.

The musical score is divided into two systems. The first system begins with a single measure of rest for the voice, followed by a melodic line for the voice and harmonic support from the piano. The second system continues the melodic line for the voice and harmonic support from the piano.

4825

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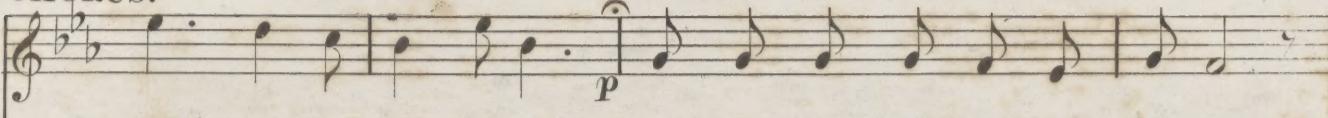
I.VER: Un . der the wil . low she's laid with care -  
 II.VER: Un . der the wil . low no songs are heard,  
 III.VER: Un . der the wil . low by night and day  
 IV.VER: Un . der the wil . low I breathe a prayer

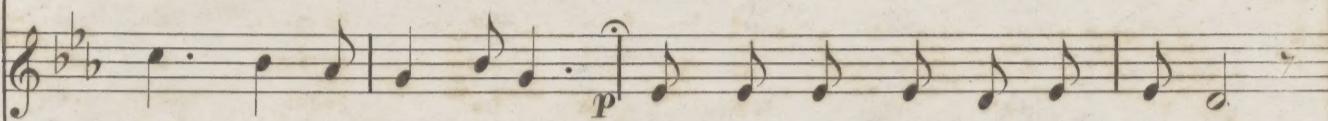
( Sang a lone mo · ther while weeping,)      Un · der the wil · low, with  
 Near where my dar · ling lies` dreaming;      Nought but the voice of some  
 Sor · row · ing ev · er I ponder;      Free from its sha · dow · y,  
 Long · ing to lin · ger for · ev · er      Near to my an · gel with

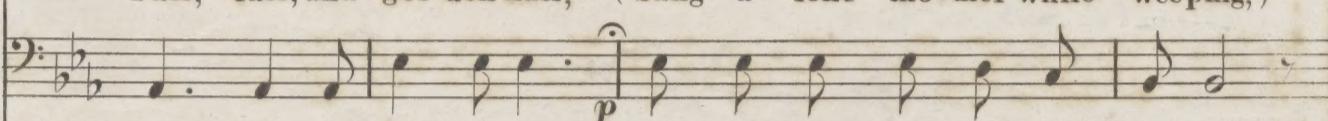
gol . . den hair,      My lit · tle one's qui · et · ly sleeping.  
 far off bird      Where life and its plea · sures are beaming.  
 gloo . . my ray      Ah! nev · er a · gain can she wander.  
 gol . . den hair      In lands where there's sor · row · ing nev · er.

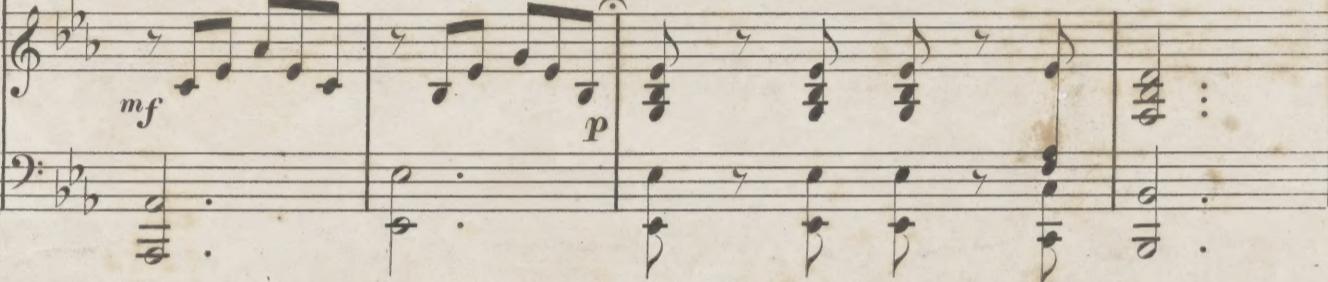


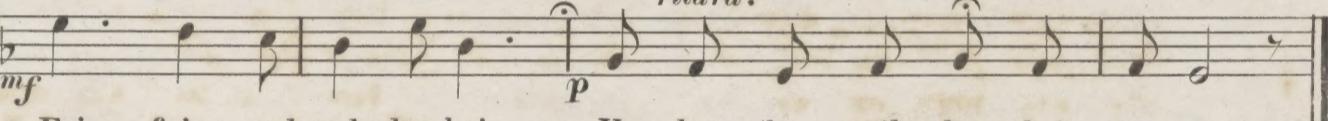
## CHORUS.

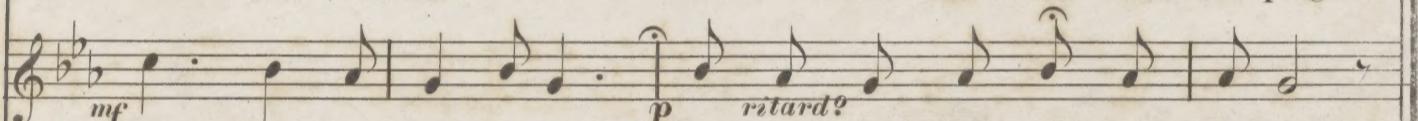
1<sup>ST</sup> VOICE. 

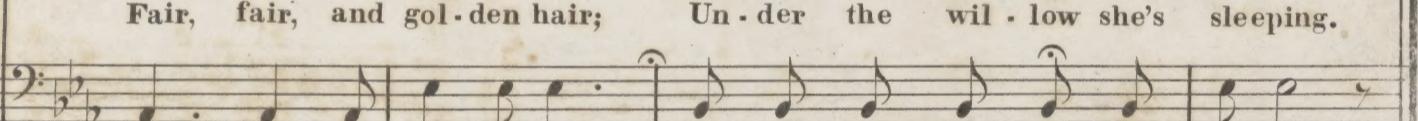
Fair, fair, and gol-den hair, ( Sang a lone mo-ther while weeping,) 

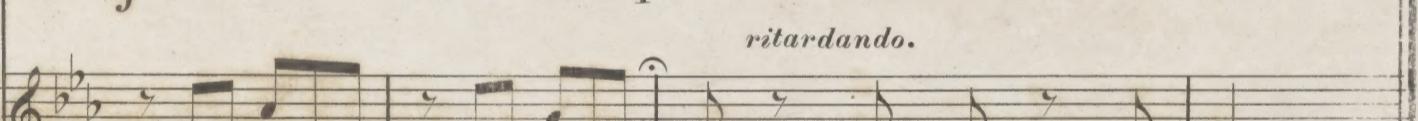
2<sup>D</sup> VOICE. Fair, fair, and gol-den hair, ( Sang a lone mo-ther while weeping,) 

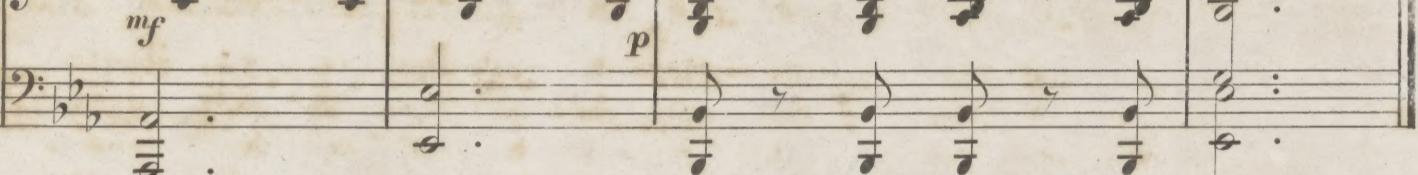
BASS. 

*mf* 

Fair, fair, and gol-den hair; Un - der the wil - low she's sleeping. 

*mf* 

Fair, fair, and gol-den hair; Un - der the wil - low she's sleeping. 

*mf* 

*ritardando.* 



